



LUX CARROLL

Production Designer, Editor, Writer

An ambitious filmmaker who works hard to bring out the best in herself on and off set. Her stories emphasize the experience of young black women in slice of life situations conflicting with young adulthood angst and emotional growth.

Education

University of California, Los Angeles

Bachelor of Arts - Film and Television

Governor's School for the Arts

Orchestral Music - Violin

Skills

Office/Communication:

Microsoft Office, Google Workspace, Apple iWorkSuite, call sheets, calendars/scheduling, calls, Wix

Team Management:

Safety & Coordination, Pre-production planning, crowd funding/budgeting, cookbooks/detailed decks, social media marketing & videography

Editing/Textile:

Adobe Premiere Pro, After Effects, Photoshop, Lightroom, Final Cut Pro X Suite, DaVinci, AVID, sewing (hand and machine)

Production Work

Production Design/Art:

The Honey Trap - UCLA Thesis - Art Director - 2023
Here/After - UCLA Thesis - Art PA - 2023
A Little Mind - UCLA Thesis - Art Director - 2024
UnRequited - Independent Pilot - Lead Art PA - 2024
Dress - LMU Grad Thesis - Set Dresser - 2024

Director & Editor:

Cherry Chapstick - NVCC Short - Director - 2022
Pending & Ongoing - NVCC Short - Editor - 2022
OPUS 1: f.u.n - UCLA Short - Director - 2023
Whose Lives Matter? - Feature - Co-Editor - 2023
ParisNoai "Tesla" - MV - Director - 2024
"A Head Barely Floating Above Water" - Visualizer - Director - 2025*
"Ocean Child" - Yumeri - Short - Director - 2025*

1st AD/Production Roles:

Twice As Shy - UCLA Thesis - 1st AD - 2023
If We Kept Dancing - UCLA Thesis - 1st AD - 2023
Extra - Independent Short - 1st AD - 2024
My History - UCLA Short - 1st AD - 2024
Make A Move Docuseries - Feature Episodes - 2nd AC - 2023
Poblano Diabla - UCLA Thesis - Script Supervisor - 2024

Commerical Photography/Videography:

Grinchmas Christmas - 2023
Brunch with Santa - 2024

Work Experience:

Talent Management Intern

Gorgeous Media Group, Los Angeles, CA - 2024

- Engaged in company social media profiles, client bumping, company posting, podcast editing, digital press release designs, and story headlines.
- Research on 20 top talent/voice-over agencies to gather 100 personal contacts and updated contacts/industry trends through iContact, Breakdown Express, Casting Networks, Backstage, Wix, IMDB
- updated management records for 50 clients profiles, editing acting reels, and training on client schedules/acting submissions.

Podcast Host, Writer, Editor

NVCC, Alexandria, VA - 2022

- Extensive research into themed topics relating to film production, music scoring, and recording
- Secured pro contacts, scheduled interviews/guided questions, and formatted podcast scripts and topic overviews.
- Spreadsheets to monitor hours and productivity
- Editing video & audio content to create cohesive episodes.